	Intro to Lit, 2000:
	Literatures of the Millenium
	20620, 017, 3 credits
	COURSE SYLLABUS

Semester: Spring 2020
Class Meeting Days: TR
Class Meeting Time: 2:00-3:15
Class Meeting Location: Cooper 249
Instructor: Dr. James McAdams
Office Location:301 C
Office Hours: TR 12:30-2:00; R 3:00-5:00
Phone Number: 302-290-0037 (please text)
Email:jtmcadams.usf.edu (use this please, not Canvas email)

I.   Welcome!

Hiya. You can call me James. I'm super excited to teach this class and really hope you enjoy it. If you want to know anything about me before class, I'm here: jamesmcadams.org.

University Course Description

The nature and significance of literature in its various forms: fiction, drama, poetry; emphasis on techniques in literary studies for analyzing, assessing, and applying the linguistic and cultural dimensions of knowledge.

II.   Course Purpose

In this class, we will be exploring texts of the contemporary Anglophone world, and interrogate how they mediate and reflect upon 1) emerging technologies/the information revolution; and 2) notions of community, class, gender, and ethnicity (among other things). By text we primarily—via the course catalog—denote novels, poems, and dramas, but we will also augment these studies by looking at digital poetry, TED Talks, movies, commercials, Insta, Twitter, Emojis, Memes, podcasts, Snapchat, YouTube ads, sub-Reddits and other staples of the online world we live through.

Even though we will be working with a lot of non-textual subjects, this remains a literature course and you will be doing tons of writing, from weekly response posts to class progress notes, suggestions for the syllabus, peer review, and 3 papers approximately 4-6 pp. each.

III.   How to Succeed in this Course

I only ask for two things in this class. That you read the stuff and watch the stuff, and that you talk in class. If you're shy, you can make up for that by taking great notes and uploading them to our shared doc: https://docs.google.com/document/d/1zsTLlFFvUCVJPGibDNT-g3rZwcQON3CTdmDkXzXAkd8/edit?usp=sharing

IV.   Course Topics
The objective of the course is to provide students with opportunities to explore:

1. The formal features of literary texts and the major genres in which they appear.
2. The diverse cultural and historical contexts in which literary texts are produced and interpreted.
3. Argumentation as a tool for analyzing, assessing, and applying knowledge.
4. Selected approaches to literary criticism and how they generate interpretive perspectives.
5. Written and oral communication as process-oriented forms of inquiry.
6. The expression of human values within literary texts and how they influence and inform students' own experiences.
7. The various technologies of reading through which literary texts can be expressed, including manuscript, print, or digital media.

V.   Student Learning Outcomes
Because this course is a required General Education course within the Humanities—meaning that students are expected to develop and build upon foundational knowledge in the Humanities and Literature—students will:

1. Use concepts and terms in literary studies to analyze the aesthetic features of a text.
2. Discuss and interpret a broad variety of writers, their works, and connections among works.
3. Analyze cultural and historical features of literary texts with attention to human diversity.
4. Construct a clear, coherent, sustained argument.
5. Articulate differing positions on critical issues within literary studies.
6. Communicate meaning in a variety of written and spoken formats with clarity and fluency in language appropriate to the audience.
7. Develop critical thinking skills that allow students to exercise curiosity and empathy.
8. Experiment with distinctive technologies of reading, exploring scribal practices, computational tools, archival resources, or digital databases.

VI.   Required Texts and/or Readings and Course Materials
- *Loner,* Teddy Wayne
- *We Are Okay,* Nina Lacour
- Access to Netlfix is expected
- Supplemental readings, media, and streamable movies on Canvas

VII. Grading Scale

Grading Scale (%)	
94-100	A
90 – 93	A-
87 – 89	B+
84 – 86	B
80 – 83	B-
77 – 79	C+
74 – 76	C
70 – 73	C-
67 – 69	D+
64 – 66	D
60 – 63	D-
0 – 59	F

VIII. Grade Categories and Weights

Assessment	Percent of Final Grade
Paper 1	20%
Paper 2	20%
Paper 3: Literary Analysis	25%
Response Posts	10%
Online Quizzes/Assignments	10%
Participation/Presentations	10%
Attendance	5%

IX. Course Schedule

Week 1: syllabus quiz, Emoji article, Meme article, DFW "This is Water"
Week 2: *We Are Okay*, #phonesoff assignment
Week 3: *We Are Okay*, *Ladybird*
Week 4: Unit Quiz, Paper discussions, rough draft, peer review
Week 5: Paper 1 due, *Booksmart* (and *Superbad*) , app review assignment
Week 6: Articles: FB controversy, Google, data mining, surveillance, GANs
Week 7: *Loner*, *You*
Week 8: *Loner, The Social Network*
Week 9: Unit Quiz, paper discussions, rough draft, peer review
Week 10: Paper 2 due, app presentations
Week 11: Google Poetry, Erasure Poetry, Rap/Remix Culture
Week 12: TED Talks: Amanda Palmer, Chimamanda Adichie, Dopamine Fasting
Week 13: Wikistorming *We Are Okay*
Week 14: Unit Quiz, paper discussions, rough draft, peer review
Week 15: Paper 3 due, all late work due

* Note: The Schedule is subject to revision

X.   General Education Statement

This course is part of the University of South Florida's Foundation of Knowledge and Learning (FKL) Core Curriculum. It is certified for [Identify Core Area(s)] and for the following dimensions: [List approved Dimensions]. Students enrolled in this course will be asked to participate in the General Education assessment effort. This might involve submitting copies of writing assignments for review, responding to surveys, or participating in other measurements designed to assess the FKL Core Curriculum learning outcomes.

XI.   Standard University Policies

https://www.usf.edu/provost/faCore Syllabus Policy Statement

XII.   Course Policies: Grades

Late Work Policy: Yes, I accept late work. When in doubt, always submit something, however late. There will be point penalties obviously but anything is bettter than a 0%. NOTE: Response posts, because the entire point is for a discussion, cannot be late simply because nobody will read your stuff if it's late.

Extra Credit Policy: I provide a 24 hr extension if you go to the Writing Center. http://www.lib.usf.edu/writing/, stop by LIB 2nd Floor, or call 813-974-8293.

Diversity and Inclusion Policy: At its best, the study of literature should foster greater curiosity and empathy toward others. This classroom should be a safe space for a diversity of voices and perspectives, and the course aims to address the distinctive learning needs of all students.

Respect for others is imperative. This class asks you to challenge and discuss your current thinking with others. You will participate respectfully in these discussions, whether written, spoken, or submitted online. Disparaging or disrespectful comments or behavior directed at another's gender, race, sexual orientation, religious beliefs, class, identity, etc. are unacceptable.

Grades of "Incomplete": An "I" grade may be awarded to a student only when a small portion of the student's work is incomplete and only when the student is otherwise earning a passing grade. The time limit for removing the "I" is to be set by the instructor of the course. For undergraduate students, this time limit may not exceed two academic semesters, whether or not the student is in residence, and/or graduation, whichever comes first. For graduate students, this time limit may not exceed one academic semester. "I" grades not removed by the end of the time limit will be changed to "IF" or "IU," whichever is appropriate.

XIII.   Course Policies: Technology and Media

Email: Please use my jtmcadams@usf.edu account, not the Canvas email

Canvas: Please turn off "list view" so you can see everything. Please change your notifications so you're not blocking me:)

Phone Usage: Turn off phones during class, unless there is a situation that calls for monitoring, in which case tell me. I'm not trying to be No Fun, I think a lot of people are literally addicted to their phones (see readings). For at least 2.5 hrs a week, you will be able to enjoy the bliss of Missing Out. We will talk about this.